Court Reporting & Captioning Week 2024

STENOGRAPHERS DAY OF SERVICE & HISTORICAL EDUCATION

VIRTUAL TRANSCRIBE-A-THON

FREEDMEN'S BUREAU PROJECT

POP: Promoting Our Profession through Service for CRCW.

STENO TRANSCRIBE-A-THON: I am curating the Stenographers Day of Service & Historical Education Virtual Transcribe-A-Thon on Sunday, February 4th at 2 p.m. – 4 p.m. EST.

The National Museum of African American History and Culture, the Smithsonian Transcription Center, and the National Court Reporters Foundation are collaborating again this year, and we are hosting **a virtual Freedmen's Bureau Transcribe-a-Thon**. This event helps promote the Freedmen's Bureau Transcription Project and the transcription of more than 1.7 million files from the Freedmen's Bureau.

MUSEUM'S FOCUS: The Museum is focusing attention on the post-Civil War transition of formerly enslaved people to freedom by making the records of the Freedmen's Bureau accessible online.

STENO ACTION: We will be deciphering historical documents from freed enslaved African American from the 1800s and transcribing those documents either using our steno machines and CAT software to write directly into the Smithsonian's Transcription website or by typing using a qwerty keyboard on a laptop or computer.

SIGN UP TO SERVE HERE:

Please register today and join us on Zoom on Sunday, Feb. 24, 2024, at 2 p.m. We look forward to having you there. After an intro, you will be in a Zoom room assigned to a team. This is a group activity.

This registration link is directly from the Smithsonian Transcription Center and National Museum of African American History and Culture in Washington, D.C.

https://smithsonian.zoom.us/meeting/register/tZEkc--vqTstE9e6wRockcW_B8A5N2T3oZzQ#/registration

HISTORICAL BACKGROUND: The United States Bureau of Refugees, Freedmen, and Abandoned Lands, commonly known as the Freedmen's Bureau, was created by Congress in 1865 to assist in the political and social reconstruction of post-war Southern states and to help formerly enslaved people make the transition from slavery to freedom and citizenship. In the process, the Bureau created millions of records that contain the names of hundreds of thousands of formerly enslaved individuals and Southern white refugees. In an effort to enhance the accessibility of these important materials, the Smithsonian's National Museum of African American History and Culture, the National Archives and Records Administration (where the original records of the Freedmen's Bureau are held), FamilySearch International, and the Smithsonian's Transcription Center, have teamed up to transcribe more than 1.5 million pages from the Freedmen's Bureau records (the largest crowdsourcing project ever undertaken by the Smithsonian). Completed transcriptions will allow genealogists, historians, and researchers around the world to more easily search for and locate information recorded on Freedmen's Bureau pages related to African American history and the post-Civil War era.

CREATE YOUR ACCOUNT: Use the link below to create your account with the Smithsonian Transcription Center before our Transcribe-A-Thon event so that you are familiar with this service project and ready to dive into transcribing on our Day of Service.

The Freedmen's Bureau Records | National Museum of African American History and Culture (si.edu)